



Intermediate to Advanced Black and White Printing

This is a one-on-one, 2-day workshop designed for the person interested in learning the art and craft of making a traditional fine art print.

The cost of the workshop is \$150.00 Participants should have at least 2 years experience in printing Black and white fiber paper.

Day 1 12:00 p.m. to 5:00 p.m.

The first part of day one will be spent discussing the fine print. Topics covered will include paper selection, chemistry, darkroom tools, image cropping to enhance subject matter, choosing the contrast for a proper balance of tones, Multi-Contrast printing, advanced dodging and burning, local bleaching and selenium toning.

The second part of the day we will start with the making of the print, beginning with the work print, work print evaluation and then to the fine print using the tools and techniques discussed earlier in the day.

Day 2 10:00 am to 5:00 p.m.

The entire day will be spent in the darkroom refining our techniques from the previous day. A demonstration of local bleaching with potassium ferricyanide will conclude the class.

YOU WILL NEED TO BRING THE FOLLOWING:

Negatives to print (35mm, medium format or 4 x 5)

Paper - At least a 25 sheet package of a fiber based paper of your choice, up to 16 x 20.

To inquire or register for this workshop please call me at 360.546.1544.